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# Musikalische Märchen.

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## Violine.

1.

Franz Neruda, Op. 31.

*Allegretto.*

*p dolce* *cresc.* *mf* *sf* *dim.*  
*p* *cresc.* *f* *sf* *dim.* *p*  
*mf* *cresc.* *f* *dim.* *pp*  
*cresc.* *mf* *dim.* *pp*  
*cresc.* *mf* *dim.* *pp*  
*cresc.* *mf* *cresc.* *f*  
*f* *dim.* *p* *dim. e rit.*  
*p dolce* *cresc.* *mf* *sf*  
*dim.* *p* *cresc.* *f* *sf*  
*poco a poco rit.* *cresc.* *f*  
*dim.* *p*

## Violine.

2.

*Andante.*

Violin 2, Andante movement. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics of *f*, *dim.*, *p*, *pp*, and *cresc.*. The third staff includes *f* and *dim. p*. The fourth staff includes *mf*, *dim.*, *p*, and a first ending marked with a '1.' and a second ending marked with a '2.'.

3.

*Allegro.*

Violin 2, Allegro movement. The score consists of six staves. The first staff begins with *spiccato* and *sp* dynamics. The second staff includes *sp*, *fz*, and *cresc.*. The third staff includes *fz*, *f*, *sp cresc.*, *fz*, and *fz*. The fourth staff includes *ff*, *p*, *cresc. f*, *mf*, *p*, *dim.*, and *pp cresc.*. The fifth staff includes *f*, *p*, *dim.*, *pp cresc.*, and *mf*. The sixth staff includes *p cresc.*, *f*, *dim.*, and *p*. The score features various articulations, including accents, slurs, and triplets.

Violine.

3

This is a violin score consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 6/8. The score is marked with dynamic and performance instructions: *cresc.*, *f*, *pp*, *ff*, *p*, *cresc.*, *f*, *mf*, *dim.*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets. The piece concludes with a double bar line on the final staff.

## 4.

*Allegretto semplice.*

Violin score for movement 4, *Allegretto semplice*. The score is written for a single violin in G major, 3/4 time. It consists of ten staves of music. The tempo is marked *Allegretto semplice*. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). The piece features several triplet markings (3) and a section marked *in tempo* after a *rit.* marking. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and some longer melodic lines.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- rit.* (ritardando)
- in tempo*



## Violine.

Violin score for the first piece, featuring three staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff includes *mf*, *pp*, and *sempre pp* markings. The third staff continues the melodic line with various articulations.

## 5.

## Andante con moto. (Mährisches Volkslied.)

Violin score for the second piece, "Mährisches Volkslied". The score consists of ten staves. It begins with a *mf* dynamic and a *cresc.* marking. The tempo is marked *Andante con moto*. The score includes various dynamics such as *p*, *mf*, *pp*, and *f*, as well as markings for *dim.*, *rit.*, and *animato*. The piece concludes with a *rit.* marking.

*Allegro moderato.*

[illegible]

6.

*Allegro risoluto.*

Violin score for movement 6, *Allegro risoluto*. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, and *dim.*, as well as articulations like accents and staccato. Performance instructions include *ten.* (tutti) and *sul II* (second ending). The piece concludes with a double bar line.

Violine.

Un pochetto meno mosso.  
misterioso

1

*pp* *cresc. mf* *dim.*

*p* *cresc.* *mf* *dim.* *p* *cresc.* *mf*

*dim.* *dim.* *pp* *pp*

*rit.* *sempre pp* *Tempo I.* *ten.* *ten.*

*fz* *fz* *fz* *p*

*f* *mf* *cresc.* *mf* *cresc.* *f*

*dim.* *p* *p* *cresc.*

*cresc.* *f* *cresc.*

*fz* *ff* *fz*

*fz* *fz* *mf* *cresc.* *f*



Violin score for the first system, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a melody with various dynamics and articulations. The first staff has notes marked *ten.* (tension) and *ff* (fortissimo). The second staff has notes marked *ten.*, *ff*, and *sul D* (sul ponticello on the D string). The third staff has a note marked *mf* (mezzo-forte). The fourth staff has notes marked *ff* and *cresc.* (crescendo).

*Allegretto grazioso.*

7.

Violin score for the second system, measures 9-16. The music continues with a melody featuring various dynamics and articulations. The first staff has notes marked *p dolc.* (piano dolce), *cresc.*, *mf*, and *dim.*. The second staff has notes marked *cresc.*, *mf*, *dim.*, *p*, and *mf*. The third staff has notes marked *cresc.*, *f*, *p*, *f*, and *p*. The fourth staff has notes marked *cresc.*, *f*, *dim.*, and *p*. The fifth staff has notes marked *cresc.*, *mf*, *dim.*, *p*, and *cresc.*. The sixth staff has notes marked *mf*, *dim.*, *p*, *pp*, *mf*, and *p*. The seventh staff has notes marked *dim.* and *pp*.

## Violine.

8.

*Allegro.*

Violin score for measure 8, featuring ten staves of music. The tempo is marked *Allegro.* The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 3: *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 4: *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 5: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *f* (forte)
- Staff 9: *mf* (mezzo-forte), *f* (forte)
- Staff 10: *cresc.* (crescendo), *f* (forte)

Violine.

11

dim. *mf* *cresc.*

*f.* *ff* *Fine.* *fz*

*p* *mf* *p*

*mf* *p* *pp* *p* *espress.*

*mf* *p* *mf* *p*

*pp* *p*

*mf* *p* *p* *dim.* *pp*

*mf* *f* *p*

*pp* *mf* *pp*

*mf* *p* *f* *pp* *senza replica al Fine.*

*tonda*

*D.C.*

## Violine.

9.

*Allegro non troppo.*

*p* *cresc.* *mf* *p cresc.*

*mf* *p* *p cresc.*

*mf* *rit.* *in tempo* *f* *cresc.* *mf* *p cresc.*

*dim.* *mf* *dim. p*

*p sempre*

*Più animata* *pp* *cresc.*

*rit.* *in tempo* *p*

*cresc.*

*poco rit. meno mosso* *mf* *p* *cresc.* *Tempo I.*

*f dim. e rit.* *p* *cresc.*



*mf* *p cresc.* *mf*  
*p* *mf* *p*  
*p cresc.* *mf rit. in tempo* *f*  
*dim.* *p* *cresc.* *mf*  
*p cresc.* *mf* *dim.*  
*p* *p sempre*  
*Coda. Listesso tempo.* *p*  
*(d. = d)* *p* *cresc.*  
*rit.*  
*f* *Allegretto.* *dim.*  
*p dolce* *cresc.* *mf* *sf* *cresc.* *f*  
*mf* *cresc.* *f*  
*rit.* *lento* *dim.* *p*